Colonialism, addiction, and grief in *Between Sky and Sea*

A Reading and Talk Story with D. Carreira Ching

The Three Brothers

Kāʻeo

The oldest of the three brothers. A personal conflict with his grandfather, Tūtūpapa, leads him to abandon his family and forge his own path; a decision that impacts everyone around him.

Mark

The second oldest. He has always struggled for his own independence. In the wake of Kāʻeo’s absence, he’s forced to take on the weight of his brother’s choices.

Elani

The youngest of the three, he has always felt disconnected from his home and his culture. The events of the novel force him to consider his identity and his connection to Hawai‘i

Recent Statistics


- “For adults 18 to 49 years, methamphetamine was the most frequently reported primary substance at the time of admission (42% - 50%)…”
- “The five-year study showed the percentage of adults 50 years and older that reported methamphetamine as their primary substance has nearly doubled in the past five years.”

Additional Reading

- Mark Panek, *Big Happiness: The Life and Death of a Modern Hawaiian Warrior*
- Hawai‘i Public Radio, *Hawai‘i’s New Ice Age: Crystal Meth in the Islands* podcast
- Haunani Kay-Trask, *From a Native Daughter: Colonialism and Sovereignty in Hawai‘i*
- *The Value of Hawai‘i: Knowing the Past, Shaping the Future*, Eds. Craig Howes and Jonathan K.K. Osorio

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