

3 LINES:

Filmed in more than twenty states, THE HOUSE I LIVE IN tells the stories of individuals at all levels of America's War on Drugs. From the dealer to the narcotics officer, the inmate to the federal judge, the film offers a penetrating look inside America's criminal justice system, revealing the profound human rights implications of U.S. drug policy.

135 WORD:

As America remains embroiled in overseas conflict, a less visible war is taking place at home, costing countless lives, destroying families, and inflicting untold damage on future generations of Americans. For over forty years, the War on Drugs has accounted for 45 million arrests, made America the world's largest jailer, and damaged poor communities at home and abroad. Yet for all that, drugs are cheaper, purer, and more available today than ever before. Filmed in more than twenty states, THE HOUSE I LIVE IN captures heart-wrenching stories at all levels of America's drug war - from the dealer to the grieving mother, the narcotics officer to the senator, the inmate to the federal judge. Together, these stories pose urgent questions: What caused the war? What perpetuates it? And what can be done to stop it?

250 WORDS:

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Filmed in more than twenty states, THE HOUSE I LIVE IN captures a definitive and heart-wrenching portrait of individuals at all levels of America's War on Drugs. From the dealer to the grieving mother, the narcotics officer to the senator, the inmate to the federal judge, the film offers a penetrating look inside America's longest war, revealing its profound human rights implications.

While recognizing the seriousness of drug abuse as a matter of public health, the film investigates the tragic errors and shortcomings that have instead treated it as a matter for law enforcement, creating a vast political and economic machine that feeds largely on America's poor, especially minority communities. Yet beyond simple misguided policy, the film investigates how political and economic corruption have fueled the war for forty years, despite persistent evidence of its moral, economic, and practical failures.

Ultimately, THE HOUSE I LIVE IN seeks, through compassionate inquiry, to promote public awareness of the history and contemporary mechanics of this human rights crisis and to begin a national conversation about its reform.