

Advance Praise for *The House I Live In*

Eugene Jarecki's incisive and incendiary *The House I Live In*, which won the U.S. documentary Grand Jury Prize at Sundance and might win next year's doc Oscar, will blow your mind.

- Anne Thompson, INDIEWIRE

I'd hate to imply that it's your civic duty to see *The House I Live In* when it's eventually released to theaters, but guess what – it is.

- Ty Burr, BOSTON GLOBE

Mr. Jarecki has a methodological gift for transforming boatloads of information into both political arguments and eminently watchable narratives.

- Manohla Dargis, THE NEW YORK TIMES

A ballsy mix of interviews and editorializing that's daring enough to question a costly crackdown that has long had the public's support. This essential-viewing docu-essay...should spark considerable press attention, which can only benefit the pic's theatrical prospects.

- Peter DeBruge, VARIETY

A potent cry for a drastic rethinking of America's War on Drugs, Eugene Jarecki's *The House I Live In*... should connect solidly with viewers at a moment when it seems possible to change public attitudes.

- John DeFore, HOLLYWOOD REPORTER

It's a great deal of ground to cover in a roughly 90-minute documentary, but Jarecki is up to the task, weaving the many threads of his story together into a very effective, very engaging and cohesive whole.

- Kim Voynar, MOVIE CITY NEWS

The House I Live In is a rousingly aching piece of social analysis and commentary that gets under one's skin ... thanks to its sheer thoughtfulness and a clever autobiographical hook.

- Michael Oleszczyk, SLANT MAGAZINE

A searing examination of America's drug war, the latest documentary from Eugene Jarecki is dense, infuriating and emotional... Every revolution has to start somewhere. *The House I Live In* is as good a place as any.

- Geoff Berkshire, METROMIX DETROIT

The House I Live In is a big story that never feels ungainly ... a thoughtful and devastatingly persuasive screed against the war on drugs.

- Katey Rich, CINEMA BLEND

A gut-punch of a documentary.

- Sean P. Means, THE SALT LAKE TRIBUNE